

fried chicken modulation

count in is 4 half notes

The musical score is written for piano and guitar. It begins with a count-in of 4 half notes. The piano part features a series of chords: E^Δ7/G[#], E^bΔ7/G, D^Δ7/F[#], D^bΔ7/F, F[#]Δ7/A[#], F^Δ7/A, E^Δ7/G[#], and E^bΔ7/G. The guitar part includes a B^b pedal point and a series of modulation instructions: A (3 on 5), B (5 on 3), C (3 on 7), D (7 on 3), and E. The score is divided into measures, with some measures marked 'play 4 times'. The final measure is marked 'fine (long)'.

5

E^Δ7/G[#] E^bΔ7/G D^Δ7/F[#] D^bΔ7/F F[#]Δ7/A[#] F^Δ7/A E^Δ7/G[#] E^bΔ7/G

3

B^b pedal till Q

A 3 on 5

play 4 times

8

B 5 on 3

play 4 times

12

C 3 on 7

play 4 times

17

D 7 on 3

play 4 times

play 4 times

play 4 times

22

E

fine (long)

solo over B^b pedal ... q each letter and solo on that letter till Q then modulate to bass note pulse ..
on Q random modulation back to B flat pedal new tempo then q next letter